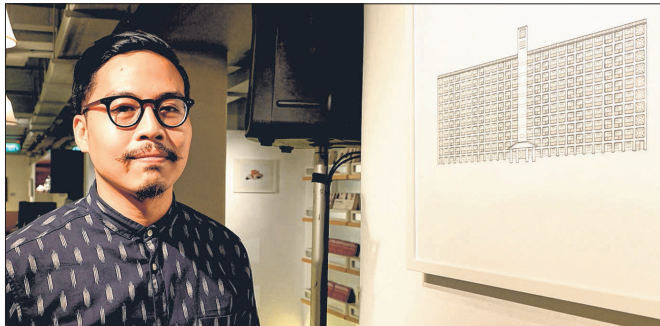


Karya seni antara menu kafe



NOSTALGIA ZAMAN KANAK-KANAK: Encik Naufal Abshar menghasilkan lukisan akrilik penuh berwarna-warni sebagai paparan keindahan dan kekecohkan era kanak-kanak yang disusuri bersama dua adiknya.



TERINGAT FLAT LAMA: Encik Asanul Nazryn Mohd Nazi menekankan kesederhanaan dalam menghasilkan lukisan digital berupa garisan struktur sebuah blok HDB lama di kawasan Old Airport Road. – Foto-foto TUKIMAN WARJAN

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BERKUNJUNG dari kafe ke kafe dan diselubungi budaya minum secangkir kopi sambil menjamu selera kek dan pastri menjadi kegemaran ramai remaja.

Bagaimanapun, apakah perasaannya apabila karya seni terhasil daripada penat lelah anda memerah ilham kini terpapar di sebuah kafe sekitar kawasan bandar yang ramai pengunjungnya?

Selain menjadi santapan mata, karya seni yang terpapar terbuka bagi jualan kepada orang ramai.

Harga setiap karya ialah antara \$100 hingga \$1,000, manakala karya lebih besar pula berharga antara \$1,000 dengan \$3,000.

Inilah nikmat yang dapat dirasakan dua lulusan Sarjana Muda Sastera (Kepujian) dalam Seni Halus daripada Maktab Seni Lasalle, Encik Naufal Abshar, 22 tahun, dan Encik Asanul Nazryn Mohd Nazi, 26 tahun.

Hasil kreativiti mereka kini terpampang di The Gallery, kafe tcc – The Connoisseur Concerto di Circular Road.

Kerjasama antara alumni Lasalle dengan tcc itu terjalin menerusi satu pameran jelajah selama setahun di tiga cawangan tcc (Raffles Exchange, The Pier@Robertson dan Circular Road).

Sebanyak 50 karya meliputi lukisan, seramik, foto dan seni pemasangan terpilih.

Beberapa sesi bengkel dan ceramah bagi mengenali 10 seniman muda lulusan baru Lasalle ini turut dirancang bagi mendedahkan orang ramai kepada idea segar mereka.

Ketika ditemui *Gah!*, Encik Nau-

fal, yang berasal dari Jakarta, berkata:

“Lukisan akrilik dan pastel *Our Worldust Enjoy The Moment* yang saya hasilkan ini menggambarkan nostalgia zaman kanak-kanak saya bersama dua adik saya.

“Kami berkongsi hobi serupa dan seronok ‘tenggelam’ dalam dunia permainan Lego dan *Toy Story*. Ia karya yang sangat peribadi dan berwarna-warni yang ingin saya kongsi bersama orang ramai.”

Anak sulung dalam keluarga tiga beradik itu ke Singapura bagi meneruskan pengajiannya atas saranan ibu bapanya yang yakin pendidikan di Lasalle akan mendedahkannya kepada pelbagai peluang kemasaan menebarkan bakat kreatifnya.

Beliau, yang meraih sumber inspirasi daripada filem dan komik serta mengamati sikap orang sekeliling, merasakan kerjasama dengan tcc akan membantu seniman muda seperti ini memasarkan karya dan berkongsi idea.

Seni halus, jelas beliau, memberinya keupayaan melihat dunia secara berbeza.

Beliau kini merancang pameran solo di Jakarta yang menekankan mengenai manifestasi manusia iaitu gelak tawa dalam pelbagai bentuk, baik yang santai mahupun berunsur satira dan kritikan.

Dalam pada itu, tcc menyisipkan galeri seni dalam kafanya dengan ruang khusus yang terbina sejak 12 tahun lalu bagi menggalakkan pelanggannya agar menghargai seni.

“Sambil menghirup kopi, mereka boleh menikmati karya seni yang menarik.

“The Gallery di Circular Road bahkan sudah mengadakan lebih 40 pameran sepanjang sedekad lalu,

membabitkan seniman setempat dan antarabangsa.

“Wadah ini akan dikedalkan dengan pelanggan juga mempunyai pilihan membeli karya yang mereka minati,” ujar jurucakap tcc.

Encik Asanul pula tampil dengan karya teknologi digitalnya sebagai satu usaha meneroka identiti sebagai hasil binaan sosial menerusi skop media sosial.

Kelihatan garisan lukisan blok lama di daerah Zion Road dan Old Airport Road dalam dua karya berasingan.

Sebagaimana kongsinya:

“Saya sebenarnya sukakan struktur bangunan HDB. Ketika Singapura masih lagi negara membangun, flat HDB dihasilkan bagi menampung jumlah penduduknya yang kian bertambah dalam keterbatasan tanah dan ruang.

“Saya kemudian bayangkan kawasan kosong yang perlu diisi secara sederhana dengan garisan struktur terperinci sebuah blok HDB. Setiap tingkat dan unit ada kisahnya.”

Encik Asanul memang sukakan kesederhanaan, semangat orang lama serta warna hitam putih dalam lukisannya.

“Itulah jenama atau *trademark* saya. Bagaimanapun, saya kini ingin menghasilkan seni pemasangan berupa papan catur saiz raksasa yang boleh diusahakan segenap lapisan masyarakat di galeri seni Taman Jurong. Ia dalam proses usulan kepada pihak galeri.

“Butiran catur akan diperbuat daripada bangku. Orang ramai boleh mengumpulkan foto bangunan bersejarah di Singapura dan ia kemudian dialihkan sebagai karya seni pada bangku tersebut,” tambah pereka grafik di I Am Cafe itu.

Artwork in the midst of café menus

CHILDHOOD NOSTALGIA: Mr Naufal Abshar produces colourful acrylic paintings to show the beauty and boisterousness of the childhood he went through with his two younger siblings

REMEMBERING OLD FLATS: Mr Asanul Nazryn Mohd Nazi emphasises moderation when producing digital drawings of the structure of old HDB flats in the Old Airport Road neighbourhood. – Photos TUKIMAN WARJI

Visiting cafes and enjoying a cup of coffee with cakes and pastries have become an enjoyable activity for many teenagers.

How does it feel when the artworks of your hard work are now displayed at a popular café in town?

Apart from being a feast for the eyes, the displayed artworks are available for sale to the public.

Each piece is priced between \$100 and \$1,000, whereas the larger pieces are priced between \$1,000 and \$3,000.

This is the joy felt by two graduates from the LASALLE College of the Arts, Mr Naufal Abshar, 22, and Mr Asanul Nazryn Mohd Nazi, 26, both of whom graduated with a BA(Hons) Fine Arts.

Their creative works are now displayed at The Gallery, tcc – The Connoisseur Concerto at Circular Road.

The collaboration between LASALLE alumni and tcc is through a year-long moving exhibition at three tcc outlets (Raffles Exchange, The Pier@Robertson and Circular Road).

Fifty art works spanning drawings, ceramics, photographs and installation art were selected.

Several workshops and lectures, to introduce the 10 young artists who recently graduated from LASALLE, were also planned in order to share their fresh ideas and thought processes with the public.

When *Gah!* met with Mr Naufal, who is from Jakarta, he said:

“This acrylic and pastel painting that I produced titled *Our Worldust Enjoy The Moment* illustrates the nostalgia of my childhood spent with my two younger siblings.

We shared the same hobbies and enjoyed being immersed in the world of Lego and Toy Story. This is a very personal and colourful work that I would like to share with the public.”

The eldest of three siblings, Mr Naufal came to Singapore to continue his art education at the recommendation of his parents, who were confident that an education at LASALLE would provide him with various opportunities to grow his creative talent.

Naufal, who gets his inspiration from films and comics as well as from observing the behaviour of people around him, feels that the collaboration with tcc will help young artists like him in promoting their art works and sharing of ideas.

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Fine arts, he explained, gave him the ability to see the world differently.

He is now planning a solo exhibition in Jakarta that will focus on human expression, that is, laughter in various forms, be it humour or as satire or criticism.

Since 12 years ago, tcc has incorporated art galleries in its cafes to encourage customers to appreciate art, with dedicated spaces for this purpose.

“They can enjoy looking at the interesting art works while sipping coffee.

The Gallery at Circular Road has already held more than 40 exhibitions during the last ten years, involving local and foreign artists. ”

“This space will be maintained and customers also have the option to purchase works that they like,” said a tcc spokesperson.

Mr Asanul presents his digital technology works as an effort to explore identity in a socially constructed society through social media.

Drawings of old flats in the Zion Road and Old Airport Road neighbourhoods are seen in two separate works.

He shares: “I actually like the structure of HDB buildings. When Singapore was still a developing country, HDB flats were built to house the increasing population which was faced with constraints of land and space.

I then imagined an empty canvas that would need to be filled moderately with the detailed outline of a block of HDB flats. Each storey and unit has its own tale.”

Mr Asanul likes moderation, the spirit of the older generation as well as black and white colours in his drawings.

“That’s my brand or trademark. Nevertheless, I would like to produce an art installation of a giant chessboard that can be put together by all layers of society at the Taman Jurong art gallery. This project is in the process of being proposed to the gallery.

The chess pieces would be made from stools. The public can collect photographs of old buildings in Singapore and these will be used as art work on the stools,” added the graphic designer at I Am Cafe.