

Hidupkan Little India dengan warna-warni seni

SAMBIL menghirup udara penuh bersejarah di daerah Little India, sekumpulan pencinta Instagram akan merakam warna-warni yang terpancar daripada kerja seni di situ.

Mereka akan diiringi Encik Yafiq Yusman, yang pernah meraih Anugerah Penggiat Instagram Terbaik.

Inilah antara pembaharuan yang cuba diterapkan sekumpulan pelajar Maktab Seni Lasalle bagi pesta seni berbilang disiplin, *Artwalk Little India*.

Pesta seni dari 12 hingga 17 Januari tahun depan itu diusahakan bersama Lembaga Pelancongan Singapura (STB) dengan kerjasama Persatuan Pekedai dan Warisan Little India (Lisha).

Ini tahun ketiga pesta itu diadakan bagi memupuk kesedaran tentang kekayaan warisan masyarakat India dan potensi Little India berkembang sebagai lokasi kerja seni.

Pesta itu merupakan sebahagian daripada acara Minggu Seni Singapura dengan tema tahun ini berlegar di sekitar topik nostalgia, *Your Path To Remember* (Laluan Buat Anda Mengingati).

Orang ramai berpeluang mengimbas nostalgia Little India di samping mengamati kisah mitos dan dongeng tradisional yang akan dikupas menerusi dinding mural, seni pemasangan dan persembahan seni menakjubkan.

Ketika ditemui *Gah!*, pelajar jurusan Sarjana Muda (Kepujian) dalam Pengurusan Seni, Encik Khairuddin Hussinee, 26 tahun, berkata:

"Saya mengetuai pasukan seni visual, pementasan dan pementasan, dibantu dengan teman-teman lain.

"Sebagai mahasiswa Lasalle, saya rasa bertuah kerana dapat dilibatkan sama dalam usaha memasyarakatkan seni di Little India.

KERJASAMA DENGAN PENGGIAT INSTAGRAM: Pelajar Maktab Seni Lasalle, Encik Khairuddin Hussinee, berganding bahu dengan penggiat Instagram dalam usaha mengenalkan khazanah seni Little India mahupun kisah mitos India kepada orang ramai.



JALAN-JALAN KENALI WARISAN: Pesta seni 'Artwalk Little India' ini membuka mata ramai tentang nostalgia yang tercipta di daerah Little India.
– Foto MAKTAB SENI LASALLE

"Anak muda seperti saya wajar tahu tentang mitos budaya lain di samping hasil peninggalannya. Setiap kisah legenda boleh ditakrifkan secara berbeza oleh setiap individu.

"Menarik bagi saya bekerjasama dengan pasukan seniman visual yang boleh memikirkan cara mewarnai lagi kawasan Little India ini dengan lukisan mural atau seni pemasangan."

Menerapkan trend terkini yang membabitkan penggunaan Instagram bagi merakam kenangan berfoto merupakan satu idea segar yang ingin Encik Khairuddin terokai bagi menarik lebih ramai anak muda menghayati sejarah.

"Yafiq dikenali dalam masyarakat pengguna Instagram. Beliau dapat menarik minat golongan ini dalam satu perjalanan seni yang membuka ruang bagi mereka berkongsi tentang Little India atau sebarang penemuan menarik," ujar Encik Khairuddin.

Paling menarik tentang pesta seni itu ialah dinding rumah kedai yang akan dihias serba indah oleh pelukis berpengalaman. Ia menjadi sudut menarik bagi pelancong atau pengunjung bergambar.

Beberapa seniman yang menjayakan edisi pertama pesta seni berbilang disiplin itu akan kembali lagi dengan karya baru sebagai lanjutan hasil kerja terdahulu.

Liven up Little India with colours of art

COLLABORATION WITH AN INSTAGRAMMER: LASALLE College of the Arts student, Mr Khairuddin Hussinee, collaborated with an Instagrammer in an effort to introduce the artistic treasures of Little India and its mythological tales to the public.

LEARN THROUGH A HERITAGE WALK: The art festival 'ARTWALK Little India' opened the eyes of many through the nostalgia created in Little India.

– Photo by LASALLE COLLEGE OF THE ARTS

WHILE enjoying the atmosphere full of historic remnants in Little India, a group of Instagram lovers will document the colourful works of art found there.

They will be accompanied by Mr Yafiq Yusman, who was a recipient of the Best Instagrammer Award.

These are among the efforts carried out by a group of students from LASALLE College of the Arts for the multidisciplinary arts festival, *ARTWALK Little India*.

The art festival, held from 12-17 January next year, is a joint effort with the Singapore Tourism Board (STB) with support of the Little India Shopkeepers and Heritage Association (LISHA).

This is the third year that the festival has been held to create awareness of the rich heritage of the Indian community and the development potential of Little India as an artistic site.

Berita Harian, Pg 10, 28 November 2016
Source: Berita Harian © Singapore Press Holdings Limited.
Permission required for reproduction

The festival is part of the Singapore Art Week events with the theme this year revolving around the topic of nostalgia, *Your Path To Remember*.

The public are able to indulge in the nostalgia of Little India and understand traditional myths and legends which will be told through wall murals, art installations and amazing performance art.

When approached by *Gah!*, BA(Hons) Arts Management student Mr Khairuddin Hussinee, 26, said: "I lead a visual arts, staging and marketing team, assisted by other friends.

"As an undergraduate at LASALLE, I feel fortunate to be involved in the effort to popularise art in Little India.

"Young people like me should know about the myths of other cultures along with its legacy. Every legend can be defined differently by different individuals.

"It is interesting for me to work with visual artists who can figure out how to liven up the Little India area with more colours through mural paintings or art installations."

Incorporating the latest trend of using Instagram to take pictures and record memories is a fresh idea that Mr Khairuddin wishes to explore to attract more young people into appreciating the history of the area.

"Yafiq is well-known in the Instagram community. He can attract the interest of these people in a way which creates an opportunity for them to share about Little India or any interesting discoveries," said Mr Khairuddin.

Another interesting aspect of the art festival are the walls of the shop-houses, which will be beautifully painted by experienced artists. They will become interesting corners where tourists or visitors can take snapshots.

Some of the artists who were involved in the first edition of the multidisciplinary arts festival will be back again with new works as an extension of their previous ones.