

LASALLE MEDIA SHOW FINAL SELECTION
11th MAY 2017/ 7PM

1. Yong De Han
Sponsor: Converse

Bio:

Yong De Han, 24, is a menswear tailoring and design student. His passion for gardening helped to hone his patience, which was required to work with more intricate textile techniques like ruching and free-motion embroidery. His love for nature is also evident in his designs.

While he picked up sewing and drafting before enrolling into LASALLE, he found his identity as a designer during his time at the college. He aims to create luxurious Asian-inspired garments for the contemporary man, and enjoys the guidance of master tailor Thomas Wong as he perfects his menswear tailoring skills and his attention to details.

Collection name:
TROPICAL ESCAPISM

Collection concept:

For this I'm Thai, no? Collection, I took garment construction inspirations from King Rama IV aka King Mongkut's official ceremonial robe (Sua Khruai) and the Thai wrap pants (Chong Kraben), and amalgamated them with the oversized tailored Zoot suit and the loose-fitted Hawaiian shirt. The prints and embellishments of the collection are inspired by native Hawaiian flora and Thai gold lacquer works (Lai Rotnam). Gold is the key colour, accentuated with other warm oriental tones. The resort collection is a celebration of the lushness of tropical life and aims to emulate Klimt's ambition of creating a Gesamtkunstwerk or "total work of art": a highly luxurious tropical collection for the classy, fashionable man.

Contact:

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2. Devi Honami

Sponsor: Swarovski/ Converse

Bio:

Devi was born and raised in Surabaya, Indonesia, and she moved to Singapore in 2014. She was introduced to garment manufacturing by her parents who work in the industry, and was eventually advised by her brother to take up fashion design, specialising in creating textiles.

The designer has a keen interest in Peranakan culture, and her work was featured in The Peranakan magazine as the Next Generation Nyonya in December 2015. Combined with her focus to create simple and beautiful textiles, Devi hopes to modernise the look of traditional Peranakan clothing while keeping the culture alive.

Needless to say, Devi's collection is inspired by the assimilation of Chinese, Indonesian and Malaysian cultures. She takes the idea further into the future by meshing it with elements of the Star Wars phenomenon. She hopes that her textiles speak to not just the older generation, but also younger audiences who are intrigued by the fusion of traditional and futuristic design highlights.

Collection name:

"RETURN OF THE NYONYA"

Collection concept:

The collection is dedicated to the young generation who have lost touch with their own traditions and culture. Despite living in Singapore, which receives strong western influences, I still hope to inject a stronger combination of culture and modernity so that our identities and traditions are not lost in the pursuit of contemporary inventions.

Contact:

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3. Elisa Lim Shi En (Fashion Designer) COLLABORATION

Sponsor: Swarovski/ Converse

Bio: Elisa was born and raised in Singapore by parents who taught her the value of love. Their guidance paid off. Elisa found purpose in developing clothing for people with disabilities after five years of practice and exploration in the creative field.

Her interest in the needs of people with different (dis)abilities led her to more than two years of research, prototypes and interactions with those with different needs. Elisa's study is not solely focused on the needs of the minorities but also the possibilities of crafting clothing for a more inclusive society. She ensures that the technicalities and functions of pattern designs are suitable for both abled and disabled bodies.

Elisa attained a scholarship in 2014 and was awarded the Liberty Study Award for academic excellence and outstanding contributions to the community the following year. She has also completed an internship at Preen By Thornton Breggazi in London. Today, she is working closely with medical professionals – doctors, occupational therapists, nurses and other like-minded organisations – to develop fashionably inclusive garments for a better tomorrow.

Contact: elisabluop@gmail.com

Collection name: 1000MPH

Ethrisha Liaw Jiaqing (Textiles Designer) COLLABORATION

Bio: Ethrisha has always been involved in the arts. She was a part of a theatre and string ensemble when she was younger, and she has collaborated with artists such as Yee I-Lann, Chicks on Speed and Joan Jonas. The avid performer also had the honour of designing costumes for the Chinese orchestra members of National University of Singapore.

An experimental textile designer, Ethrisha is fascinated by fibre in its different forms and applications. Her primary interest is in thermoplastic processes and solvent-based photochromic paint. She is also driven to use fashion as a narrative that offers practical solutions.

She continues to explore wearable therapy inspired by her Southeast Asian roots and the principles behind traditional Chinese medicine to provide wellness. Her works have been exhibited in the Singapore Youth Festival, featured in Suria's series Interns and showcased in student-led exhibitions at LASALLE. Hoping to fuel the Singaporean discourse in social design, her graduating showcase uses fashion to empower lives and provide practical solutions for those with special needs in our community.

Contact: ethrisha@gmail.com | @ethrisha on IG

Collection name: 1000MPH

Collection concept: Unifying function and fun, 1000MPH provides fashionable and wearable therapy for wheelchair users. From rethinking construction to providing quality textiles with practical qualities, the collection employs fashion as a solution. For instance, beadwork is used to create texture and offer therapeutic massage. In addition, accent lines, pop colours and gradients provide dimensional play and structural relief to those who need to sit in a wheelchair. The sense of dynamic movement is further enhanced by sports-inspired prints.

4. Hayley, Do Thi Lan Huong

Bio:

Born into a family of engineers in Vietnam, Haley did not discover her passion in art and design until she completed her degree in banking and finance in her 20s. She loves garments that are thoughtfully made, especially those with special construction details due to her preference for 3D sculptures.

To Hayley, fashion is more than just a utilitarian product. It is an art that connects people. She strives to design meaningful clothing that brings joy to everyone involved in the process, from the maker to the wearer and everyone else in between. She also hopes to play a part in shaping a slower-paced and less stressful fashion industry.

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Collection name:

“STILL MOTION”

Collection concept:

The collection was inspired by the desire to capture beautiful moments of a woman walking in a traditional Vietnamese dress. The garments are designed with dynamic structures to create the illusion of flow and movement even in their static mode.



5. Jamela Law

Sponsor: Swarovski / Converse / Takasago

Bio:

Jamela specialises in creative pattern cutting. She enjoys combining seemingly contradictory elements outside the traditional canons of fashion, a trait that she thinks may be related to her background in science. She sees herself as a fashion outsider who likes to observe and look for the uniqueness and beauty in the perceived mundane and ordinary.

Jamela's rebellious personality is vivid in her designs, often characterized by avant garde forms and whimsical details. Her aesthetic is often futuristic and always pushing the boundaries in both style and function. As a finalist in Harper's Bazaar's 2017 Art Prize contest, Jamela regards her creations as wearable art. In 2016, Jamela co-founded design partnership Baëlf with product designer Lionel Wong, to specialise in 3D-printed fashion accessories inspired by biomimicry. They launched their debut jewellery collection in the same year and had the opportunity to retail their designs at a pop up store in Tangs, where their exquisite 3D printed accessories were well-received.

She integrated 3D printed parts for her latest showcase because she wants to show how technology can be a medium for design, a combination of aesthetics and culture with production and performance. She also dreams of enhancing the functions of fashion accessories and redefining the use of technology.

Contact: Instagram: poeticreature

Collection Name: BæinglHuman

Collection concept: Jamela's collection is a tribute to nature's wonder. The details are inspired by honeycombs, a structure unique to bees. She feels that the honeycomb is similar to how humans construct objects for protection, be it clothing or architecture. The fusion of geometric, architectural and biological forms on a human body is to question why humans are not as passionate in protecting and preserving Mother Nature. Jamela hopes to convey an environmental message through this collection, so that more people are encouraged to rethink the relationship between humans and nature.



6. Joanna Lim

Sponsor: Swarovski

Bio: Joanna Lim is a scholarship recipient who specialises in fashion textile at LASALLE. The Singaporean was previously selected to be part of the first styleXstyle Bootcamp where she was mentored by local fashion designers ZenChi and Ong Shunmugam. She also volunteered as a costume designer with London-based artist Jack Tan, where her design team had to design and produce seven different outfits for the performance 'Karaoke Court'.

She credits her roots in gymnastics for her character and personality development. Just like gymnastics, fashion is about expressing a person's identity. Her work aesthetics is to reinterpret and recreate a concept. Understanding gymnastics, how the body functions and its capabilities inspires Joanna in her designs. She wants to tell her audience a story through visuals. The cuts, colours and fabric choices are elements of the storyline, and the outfit functions as a character – the wearer's identification.

Contact: autumnmemories@hotmail.com

Collection Name: Basadung

Collection Concept: Many cultures around the world practice body modification as a form of identity. Even though tattooing is a painful process, the workmanship or intricacy of the artwork is gratifying. The collection studies the Li Basadung Tribe, a minority ethnic group in Hainan, China. Women in the tribe tattoo their faces with geometrical lines in reference to the Hoepoe bird, which have black and white stripes on their feathers. The facial tattoos create a unique identity for them and enable them to differentiate themselves from other tribes. Each line or dot of the motif reflects an individual's lifestyle and behaviour. The collection also triggers the question of identity by narrating beautiful and interesting stories.



7. Morgan Le Fay
Sponsor: Takasago

Bio:

Morgan was originally from Sydney, Australia, and she has been living and working in Singapore for over five years. She graduated with a Bachelor of Design in 2012 from The University of New South Wales, College of Fine Art, and has since worked as a stylist and costumer for TV broadcasters such as Chanel Nine Australia, Netflix International, and other independent productions. She was also a freelance stylist and fashion assistant for Australian labels such as Marcs, Veronika Maine, Review, Leonie Levy Designs, and Chic in the City Tours, where she had the opportunity to establish her own vintage clothing tour.

Prior to studying at LASALLE, she was the branding and marketing manager for South Pacific Fabrics representing labels such as Hermes and Armani. She also had the opportunity to work on a secret project for the LVMH group after receiving a scholarship for the womenswear programme.

Contact:

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Collection name: Minx

Brand: That Bougie Bitch Minx

Collection Concept:

A collection inspired by childish mischief, the designer mixed the romantic and decadent aesthetic of the 1900's with the kitsch and fun of the 1960's/70's. The collection explores the dichotomy in a young woman's concept of self, the split perceptions of women to be both maturely feminine yet roguishly childlike, and engages the self with society through feminist discourse and provocation. The collection also has a complementary fragrance that the designer created in collaboration with Takasago.



8. Sulistriawati Awalluden

Bio:

Sulistriawati specialises in fashion design and textile for womenswear. Her concepts translate into clothing for fashionable Hijabi women today. She aspires to be a designer who can cater to women of different cultures and faith.

Born and raised as a Muslim, she draws her inspiration from the Islamic culture of Arabian Nomads. Her philosophy is to reflect Muslim culture in her works by merging contemporary elements with traditional aesthetics of Islamic dressing. Hijabi bloggers and fashionistas such as @Dalalid and @ascia_akf are independent sources of creativity that allow the designer to direct her vision and build an identity around her muse.

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Collection Name

Glistening Within

Collection Concept

Glistening Within embodies the aspirations of independent and fashionable Muslim women. The Fall/Winter 17/18 collection takes its inspiration from the nomadic culture of Arabian Nomads and minimalism in the 1990s. Islamic symbols such as the crescent moon and stars are adapted into the collections to portray magical, enchanting and mystical qualities. Rounded volumes and silhouettes are key features in the collection.



9. Hanushika Thurairajah
Sponsor: Converse

Bio:

Hanushika, a Sri Lankan, specialises in textile design. She is skilled in print making and experiments with weaving, macrame, smocking, dyeing, digital/screen printing, and other embellishment techniques such as beading and embroidery. Her design philosophy is to push boundaries in techniques and textiles and to form a personal identity. She uses unconventional and innovative materials and textile techniques to create tactile and visually distinct fabric because she wants her designs to be innovative and constantly influenced by the environment that she lives in.

Contact:

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Collection name:

Dumbara

Collection concept:

She believes that our culture is our treasure, and hopes to preserve the Sri Lankan culture by modernising the 'dumbara' mat weaving technique which is unique to Sri Lanka. According to Hanushika, the art of weaving is almost extinct today. She also transformed organic patterns of the Kandyan culture into geometric shapes inspired by cubism in the collection.

Her objective of educating more people about her culture extends to techniques such as weaving with waxed cords, and hand embroidery digital print on mesh to create a sports luxe collection with a tribal edge. The collection also includes the wearing of a thovil mask, known to protect wearers from evil based on Sri Lankan



culture.

10. Fan Yiting

Sponsor: Converse

Bio:

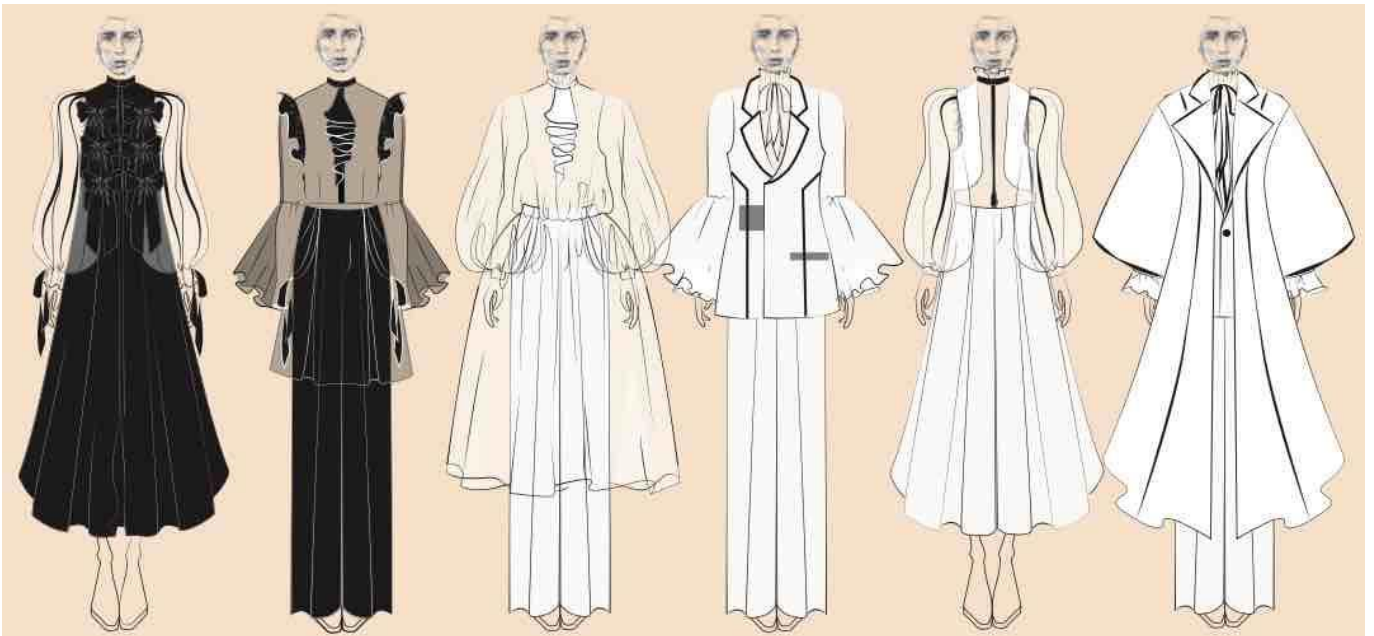
Yiting Fan is born in China, [1995](#), and currently a third-year student in BA(Hons) Fashion Design and Textiles Programme, majoring in menswear tailoring at Lasalle College of the Arts Singapore.

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Collection Name: Boys in Wonderland

Collection Concept:

"I am looking for the cross-gender men's fashion from the Peacock Revolution. I would like to combine the minimalism artwork style with 60's menswear to create a new look of men's fashion with only the colours black and white. In my collection, the big volume, geometric lines and fairy material will be displayed. Also, my collection is quite diversified; it is from the old culture but looks outstanding now; it is classic in colour but playful in silhouette."



11. Joanne Quak
Sponsor: Converse

Bio:

A passionate Singaporean textile designer who is inclined to adopt wild concepts. She lives by the quote “Any journey is no fun if we know where we are going” by Souma Yukihiro, and believes that every project starts in search for oddities. She finds it useful to keep an open mind to provoke perspectives and perceptions. Her off-beat aesthetic and personality often translate into traditional textile surface manipulations and techniques that are applied in unusual ways.

Contact:

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Collection Name:

OVER-STIMULATION

Collection Concept:

The birth of internet created a new generation of people who are constantly bombarded with information and knowledge. Reality has changed very rapidly over the past two decades. For example, fake news is sometimes reported on credible websites and there are gamers who end up playing out violent scenarios in real life. With the rise in social media, the lines between online personas and authentic identities are blurred. This prompts the big question – who are we? The collection hopes to visualise the feeling of being overwhelmed while telling a story of the journey taken to find ourselves. From discovering heritage to imagining the future, where does our identity reside. In tradition, memories, social media, internet or the future? Perhaps, all of the above.

OVER-STIMULATION

