

首届招生反应踊跃

年轻人报读新艺大延续艺术梦想与热忱

热爱戏剧表演的庄楚航（27岁）与对媒体制作和设计感兴趣的柯静恩（22岁）将在我国新成立的艺术大学继续学习旅程，期待日后在各自热爱的领域，能有更大的发挥。

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在共和理工学院修读媒体制作和设计的柯静恩毕业后先工作，为企业设计社交媒体宣传内容；庄楚航在华侨中学参加华文剧团后对表演艺术产生浓厚兴趣，服役后到南洋艺术学院修读戏剧专业文凭课程。

这两名年轻人将在我国新成立的艺术大学继续学习旅程，期待在各自热爱的艺术和设计领域，能有所发挥。

来临这周开课的新加坡艺术大学（University of the Arts Singapore, 简称UAS）由南洋艺术学院和拉萨尔艺术学院联办，是我国第一所艺术大学。

新艺大由设在国家设计中心的中央机构UAS负责协调两校项目，并颁授文凭。这所私立大学获政府资助，南艺和拉萨尔依然是独立机构，继续在各自校园开办课程。除了原有课程，新艺大推出八个新的学士和硕士学位课程，当中包括南艺开办的当代华文剧场、亲自然设计（Biophilic Design）荣誉学士学位课程，以及拉萨尔开办的社会未来设计（Design for Social Futures）和

国际当代舞蹈实践荣誉学士学位课程等。

新艺大早前预计，首届学士和硕士课程将有超过700名新生。校方受询时指学生的报读反应踊跃，未透露申请和录取人数。

拉萨尔艺术学院院长迪逊教授说：“创意对各领域的价值愈加重要，这也带动创意教育的需求。过去几年，学院的申请人数稳步增加，今年也不例外。成立新艺大后推出的新课程也吸引学生报读。例如：音乐治疗硕士学位课程，在报名截止前已超额。”

学生对课程反应踊跃 一些课程已超额报读

南艺院长苏惠兰指出，学生对课程的反应踊跃，一些课程的申请超额。“申请者也包括不少理工学院毕业生，以及南艺专业文凭课程毕业生。有相关专业文凭的学生可直接从二年级开始修读大学课程。踊跃反应显示家长和学生对艺术教育的重视。”

庄楚航（27岁）是其中一名“直通”大二学生。他也凭杰出表现获颁国家艺术理事会一新



▲理工学院毕业生柯静恩乐见新艺大成立，决定把握学习机会，修读拉萨尔艺术学院开办的社会未来设计课程，希望发挥设计专长。（邻攝梁植）

▶新艺大首届学生庄楚航在中学时期发掘自己对剧场工作的兴趣，他将修读南艺开办的当代华文剧场课程，盼日后为艺术致力。（特约陈耀洲摄）

艺大奖学金，将修读当代华文剧场课程。

他接受《联合早报》访问时说，就读华中时参加华岗剧坊后，觉得戏剧很有趣，喜欢通过分析、挖掘、体验来塑造不同人物的过程。

中三那年，他已决定往戏剧发展。担心艺术道路不好走，父母知道后尝试劝说，但这没有改变他的目标。相信是看到他的热忱与坚持，父母渐渐没那么反对。

庄楚航曾参与本地剧团和

新加坡福建会馆文化艺术团的演出，包括“海燕等人”的《同鞋会》担任助理导演。他原本打算读完专业文凭课程后投入剧场工作，或出国深造。

听南艺教师介绍新艺大后，他被课程内容 and 教学团队吸引，期待向执教的本地戏剧工作者刘晓义、李郭等人学习。

庄楚航说：“虽然表演工作主要看专业经验，不怎么需要学位，但多拥有一些专业知识是好的。有了大学文凭也可以有多方面发展。除了剧场工作，我未来



也想从事教学，可两者兼做。我有想过回母校教戏剧，因为那里是我梦想萌芽的地方。”

理工学院毕业生工作后 报读新艺大继续深造

另一名“直通”大二的学生柯静恩（22岁）将修读社会未来设计课程。她从理工学院毕业后投入职场一年，除了从事营销、宣传内容设计等工作，她也在网上创业，为公司设计社交媒体内容。从构思到制作TikTok视频等题材，她一个人包办。其间，她

得知新艺大在招生，决定把握升学机会。

她说：“社会未来设计课程着重在未来需求，学生有更多机会通过设计解决问题。我觉得这很实用，有别于我之前所学的，可以让我拓展知识面。除了设计，我对教学也感兴趣，考虑日后当兼职讲师。能上大学继续学习对未来的事业发展有帮助。”

在两所学院上课的学生也有机会通过新艺大的共同课程，一起上课交流。共同课程包括职业技能、跨学科类的学习。

Young people enrol in the new University of the Arts Singapore to pursue artistic dreams and passion

By Hu Jiemei

First batch of student enrolment met with enthusiasm

Zhuang Chuhang, 27, who loves drama performance, and Kaeia Kwa, 22, who is interested in media production and design, will continue their education journey at the newly established University of the Arts Singapore (UAS). They are looking forward to having greater development in their respective fields in the future.

Kaeia Kwa, who studied media production and design at Republic Polytechnic, entered the workplace after graduation, designing corporate social media promotional content. Zhuang Chuhang developed a strong interest in performing arts after joining the Chinese drama troupe at Hwa Chong Institution. After serving in the military, he studied for a diploma in drama at Nanyang Academy of Fine Arts (NAFA).

These two young people will continue their education at the newly established UAS, and they are looking forward to having greater development in their respective fields of arts and design.

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The University of the Arts Singapore (UAS), which will start classes this week, is an alliance between the Nanyang Academy of Fine Arts (NAFA) and LASALLE College of the Arts. It is the first arts university in Singapore.

UAS is managed by a central body located in the National Design Centre, which is responsible for coordination between the two arts institutions and awarding degrees. This private university is funded by the government, while NAFA and LASALLE remain independent institutions and continue to offer programmes at their respective campuses. In addition to the original programmes, UAS has launched eight new bachelor's and master's degree courses, including Bachelor of Arts (Honours) Contemporary Chinese Theatres and Biophilic Design offered by NAFA, and the Bachelor of Arts (Honours) Design for Social Futures and International Contemporary Dance Practices offered by LASALLE.

Earlier, UAS estimated that the first bachelor's and master's programmes would have more than 700 students. When asked, the institutions responded that student response to the enrolment was enthusiastic but did not disclose the number of applications and admissions.

Professor Steve Dixon, the President of LASALLE, said, "The demand is high for a creative education, as its value becomes increasingly recognised across multiple sectors. Over the years, we've seen steady and consistent growth in applications, and this year is no exception. I'm particularly pleased that our new programmes, which were designed to meet the changing needs of a highly digitised, globalised world, have attracted a high level of interest. One example is MA Music Therapy, which was oversubscribed well before its closing date."

Students responded enthusiastically to courses Some courses already oversubscribed

The President of NAFA, Mrs Tan-Soh Wai Lan, pointed out that students responded enthusiastically to the courses and some courses were oversubscribed. "Applicants also include many polytechnic graduates and graduates of NAFA professional diploma courses. Students with relevant professional diplomas can start university courses directly from the second year. The enthusiastic response shows that parents and students attach great importance to arts education."

Zhuang Chuhang, 27, is one of the students who got directly admitted to the second year. He was also awarded the National Arts Council-NAFA Scholarship for his outstanding performance. He will study the Contemporary Chinese Theatres course.

In an interview with *Lianhe Zaobao*, he said that after participating in the Hua Gang Theatre Workshop when he was studying at Hwa Chong Institution, he found drama fascinating, and loved the process of shaping different characters through analysis, exploration and experience.

In secondary three, he decided to pursue a career in drama. Worried that the arts path would be difficult, his parents tried to dissuade him, but this did not change his goal. Seeing his enthusiasm and persistence, his parents gradually became less opposed.

Zhuang Chuhang has participated in the performances of local theatre groups and the Singapore Hokkien Association's Cultural and Art Troupe, including serving as an assistant director for the show *Sole Mate* by The ETCeteras. He originally planned to work in theatre or go abroad for further studies after completing the professional diploma course.

After hearing about UAS from NAFA teachers, he was attracted by the curriculum and teaching team, and looks forward to learning from local drama workers, including Liu Xiaoyi, Li Xie and others.

Zhuang Chuhang said, "Although performing work mainly depends on professional experience and does not require a degree, it is good to have more professional knowledge. With a university degree, you can also develop in many areas. In addition to theatre work, I also want to teach in the future or do both. I have thought about returning to my alma mater to teach drama because that is where my dream budded."

Polytechnic graduate enrolling in UAS for further studies after work

Another student, Kaeia Kwa, 22, who was also directly admitted to year 2, will study the BA (Hons) Design for Social Futures programme. After graduating from a polytechnic, she joined the workforce for a year. In addition to working in marketing and publicity content design, she also started an online business and designed social media content for corporations. From conception to the production of TikTok videos and other products, she did it all by herself. During this period, she learnt that UAS was open for enrolment and decided to seize the opportunity to apply for the school.

She said, "The Design for Social Futures programme focuses on future demands, and students have more opportunities to solve problems through design. This is very practical and different from what I have learnt before, which allows me to expand my knowledge. In addition to design, I am also interested in teaching and am considering becoming a part-time lecturer in the future. Being able to continue studying in university will help my future career development."

Students studying in the two institutions also have the opportunity to take common UAS classes together and interact. The common curriculum includes professional skills and interdisciplinary learning.