

她患眼疾失至亲 将悲痛幻化为画顺利毕业



拉萨尔艺术学院美术生伊瓦曼梭在一年内遭受连串打击，但她仍在学校的支持下完成了毕业画作，也陪伴患癌的养父走过最后的日子。拉萨尔艺术学院今年共有832名毕业生。

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毕业前夕噩耗连连，美术生伊瓦曼梭患上眼疾，视力急速下降，不久后养父诊断出肺癌末期，不幸病逝。一年内多次遭受打击的伊瓦，选择将悲痛融入画作，顺



▲患有眼疾的美术生伊瓦曼梭（左）和状元陈亭廷，是今年拉萨尔艺术学院的毕业生。上图为伊瓦曼梭的毕业画作。
(特约陈福源摄 / 取自拉萨尔艺术学院官网)

利从拉萨尔艺术学院毕业。伊瓦（Eva Mansor，24岁）从八岁开始绘画，视向来近乎完美，不料去年8月诊断出视网膜色素变性。随着病情恶化，她的视野越来越窄小，一次只能清晰看到一个物品，严重影响她的作画能力。

“当医生说我可能丧失视力，我感受到前所未有的恐惧和不安。”

面临未完成的学业和患癌的养父，伊瓦决定专注眼前，做一个尽责的学生和女儿。在学校的支持下，她完成了毕业画作，也陪伴养父走过最后的日子。

“目睹至亲一步步走向死亡，是世界上最痛苦的事情。”她将对疾病的观察融入暗黑的艺术风格，用浓烈色彩画出人如何失去和找回自我。

虽然已顺利毕业，伊瓦的视力仍在锐减，但是她不会放下画笔。“对我来说，艺术从来不是一个职业或选择，而是我的本能。”

拉萨尔艺术学院今年有832名毕业生，其中388人取得荣誉文学学士学位，362人考获专业文凭，

82人取得硕士学位。交通部长兼财政部第二部长徐芳达星期五（8月2日）出席拉萨尔艺术学院毕业典礼，为今年的状元陈亭廷（Elliott Tan，26岁）颁发拉萨尔最高荣誉证书——麦纳利艺术卓越奖。

修读现代音乐的陈亭廷是“半路出家”的音乐生，她原本在理工学院读心理学，却为了追音乐梦，转修音乐与声音科技专业。

“我参加了学校的乐队，从此爱上了音乐创作。一群人在一起听音乐，是很奇妙的体验。”

尽管投身音乐制作，她却一直探索音乐与其他学科的交流。在毕业论文中，她探讨了超流行音乐和超真实（hyper-reality），为这个近年兴起的音乐流派提供社会学的研究角度。

陈亭廷即将到英国攻读声音艺术硕士学位。

徐芳达肯定艺术对我国经济和社会价值

徐芳达在致辞时说，艺术从各方面改善了人们的生活。他举例，不少拉萨尔校友参与了“艺术之旅”计划，在地铁站展出自己的艺术作品，为乘客的日常生活增添色彩和乐趣。

徐芳达也指出，今年有九名本地艺术家的作品入选威尼斯双年展，更有四部本地作品入选戛纳电影节，凸显新加坡艺术家的国际影响力不断扩大。

他也肯定了艺术对我国经济和社会的价值。“随着我国经济和社会越来越重视用户体验、创新和设计能力，雇主也愈发关注毕业生的创造力和创作经验。”

Suffering from eye disease and losing a loved one, she turned grief into paintings and successfully graduated

Reported by Wu Jiayun

Right before graduation, art student Eva Mansor was hit by a series of bad news. She developed an eye condition and her vision deteriorated rapidly. Not long after, her adoptive father was diagnosed with terminal lung cancer and passed away. Suffering multiple setbacks within a year, Eva chose to work her grief into her painting and successfully graduated from LASALLE.

Eva Mansor, 24, started painting at the age of eight and her vision has always been almost perfect. Unexpectedly in August last year, she was diagnosed with retinitis pigmentosa. As her condition worsened, her field of vision became narrower and narrower, and she could only see one object clearly at a time, which seriously affected her ability to paint.

“When the doctor said I might lose my eyesight, I felt fear and anxiety I’ve never felt before.”

Faced with unfinished studies and her adoptive father suffering from cancer, Eva decided to focus on the present and be a responsible student and daughter. With the support of the

school, she completed her graduation project and accompanied her adoptive father through his last days.

“It is the most painful thing in the world to witness your loved ones approaching death day by day.” She fused her observations of illness into a dark artistic style, using strong colours to depict how one loses and finds oneself again.

Although she has successfully graduated, Eva's eyesight is still deteriorating. But she will not put down her brush. “For me, art has never been just a career or a choice, but my instinct.”

LASALLE College of the Arts has 832 graduates this year, of which 388 have obtained an Bachelor of Arts (Honours) degree, 362 a Diploma, and 82 a Master's degree.

Minister for Transport and Second Minister for Finance, Mr Chee Hong Tat attended LASALLE's graduation ceremony on Friday (2 August) and presented this year's top student, Elliott Tan, 26, with LASALLE's highest honour—the McNally Award for Excellence in the Arts.

Elliott Tan, who studies contemporary music, is a “half-way convert” music student. She originally studied psychology at a polytechnic but switched to music and sound technology to pursue her music dream.

“I joined the school band and fell in love with music creation. It is a wonderful experience to play music with a group of people.”

Though engaged in music production, she has been exploring the integration of music with other disciplines. In her graduation thesis, she explored hyperpop and hyperreality, providing a sociological research perspective for this music genre that has emerged in recent years.

Elliott Tan is about to go to the UK to pursue a master's degree in sonic art.

Minister Chee Hong Tat affirmed the value of art to our nation's economy and society.

In his speech, he said that art improved lives in all aspects. He cited the example that many LASALLE alumni participated in the Art in Transit programme and exhibited their own works of art in MRT stations, adding colour and fun to the daily lives of passengers.

Minister Chee also pointed out that this year, nine local artists' works were selected for the Venice Biennale, and four were selected for the Cannes Film Festival, highlighting the growing international influence of Singaporean artists.

He also affirmed the value of art to the nation's economy and society. “As our economy and society place greater emphasis on user experience, innovation and design, employers are increasingly seeing the value in graduates with creative training and experience.”