



## 以小贩文化申遗为灵感 艺术学院学生设计春夏季服装

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设计灵感来自我国为小贩文化申遗，拉萨尔艺术学院时尚设计与面料学士课程（荣誉班）毕业生黄佳敏的服装设计也反映了布料再循环的重要性。

黄佳敏（22岁）前天向记者展示了她花六个月设计与缝制的2020年春季服装BEATIFIC系列的其中一件作品。

她说，这套服装的设计概念是配合我国今年3月为小贩文化申遗，反映小贩中心的生活风貌。服装所采用的布料和色彩也反映了新加坡人充满活力的日常生活。

“设计灵感来自我国的多元种族社会，也反映新加坡多元文化的特色。值得一提的是，我国之所以能够成为多元种族和文化的聚合点，小贩中心扮演着重要

的角色。”

另一名也是修读于拉萨尔艺术学院时尚设计与面料学士课程（荣誉班）的毕业生王欣怡（22岁）受访时说，她设计的是适合新加坡天气和上班族穿着的一款套装，风格轻松而实用。

“这套服装可让女士随身搭配，比起赶潮流，舒适的搭配以及适合我们本身气质和风格的服饰会显得更重要。”

专门学习创意款式裁剪的她认为，女性上班族的服装颜色搭配看个人，布料须适合新加坡的天气。

拉萨尔艺术学院时尚设计与面料学士课程毕业生的服装秀将在5月9日晚上7时举行，展现毕业生的创意与才华，其中也将包含数码元素。

欲知更多详情可浏览网站 [www.thelasalleshow.com](http://www.thelasalleshow.com)。

◀黄佳敏的服装面料BEATIFIC设计系列，颜色鲜艳夺目，设计概念是以我国今年3月为小贩文化申遗为主题。（严宣融摄）

## **Recognising Singapore's hawker culture as an intangible cultural heritage, art school student designs spring/summer wear**

Ng Jia Min, a graduating student from LASALLE College of the Arts' BA(Hons) Fashion Design and Textiles programme, chose to celebrate Singapore's hawker culture for her final year collection. She was inspired by Singapore's bid for UNESCO's recognition of its Hawker Culture as an "Intangible Cultural Heritage". Her collection also highlighted the importance of textile recycling.

Her Spring/Summer 2020 collection, *BEATIFIC*, had taken her six months to design and produce. The 22 year-old shared that her line of garments reflect life in Singapore's Hawker Centres. The fabrics and colours chosen also symbolised the vibrant energy in the everyday life of ordinary Singaporeans.

"I wanted to honour our multi-ethnic society and multi-cultural diversity. The hawker centre is one such space that plays an important role in enabling people from diverse races and cultures to come together," said Jia Min.

Sandy Ong, another graduating student from the same programme, shared that her suits are designed with Singapore's weather in mind. With its relaxed and practical style, they are suitable for office workers.

"This outfit allows ladies to mix and match as they wish. Compared to keeping up with the latest trends, having a combination which is comfortable is even more important," said the 22 year-old who specialises in creative pattern-cutting. She employed a technique of zero-waste cutting for her collection in order to minimise the amount of fabric wastage.

Graduating students from LASALLE College of the Arts' BA(Hons) Fashion Design and Textiles programme will be showcasing their collections at their very own fashion show on 9 May, 7:00pm. For more details, visit [www.thelasalleshow.com](http://www.thelasalleshow.com).

Caption: Ng Jia Min's *BEATIFIC* collection is filled with vibrant colours, and is inspired by Singapore's hawker culture.