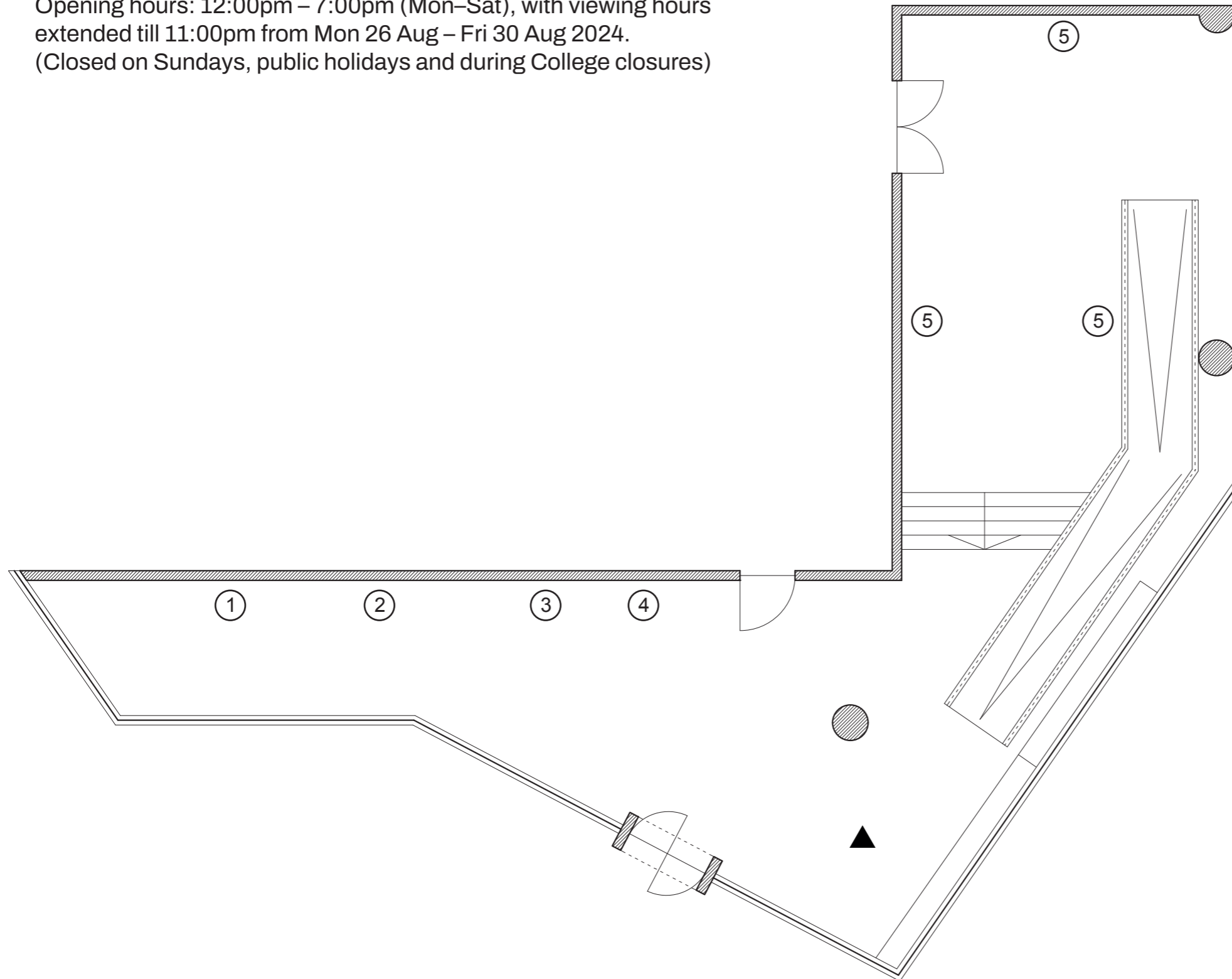


Alternative Ecology: Redistributing the Sensible

Thu 15 Aug – Sat 31 Aug 2024

Brother Joseph McNally Gallery, LASALLE College of the Arts

Opening hours: 12:00pm – 7:00pm (Mon–Sat), with viewing hours extended till 11:00pm from Mon 26 Aug – Fri 30 Aug 2024.
(Closed on Sundays, public holidays and during College closures)



- ① **Elena Soterakis**
Better Morrow, 2020
Oil and collage on wood panel
25.4 x 25.4 cm x 5.08 cm
- ② **Great Pause Project -- Elena Soterakis, Isabel Beavers and Richelle Gribble Ellis, & Arch Mission Foundation**
Lunar Library, 2024
Engraved Nickel Nanofiche Disc, Stereo Microscope
Diameter 2.8575 cm x Thickness 1.52 mm
- ③ **Beyond Earth -- Elena Soterakis, Richelle Gribble Ellis, and Yoko Shimizu**
To Space, From Earth, 2021
Aluminium DNA Capsule
1 cm
- ④ **Beyond Earth -- Elena Soterakis, Richelle Gribble Ellis, and Yoko Shimizu**
To Space, From Earth -- DNA Capsule, Process Video, 2021
Video, 3 minutes 30 seconds
- ⑤ **Chng Nai Wee**
*Market Forces: Contemporaneous Action in Technology**, 2024
Computer code, digital projection
Dimensions variable

**live from 3.30pm – 12.30am with the exception of Saturdays.*

▲ A selection of scholarship that refracts the artwork in this exhibition. Please take good care of these books and replace each after browsing in the gallery.

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Artists

Chng Nai Wee

Elena Soterakis

Richelle Gribble Ellis

To inaugurate LASALLE's new MA Arts and Ecology programme, this exhibition proposes alternative modes of sensing our immediate and remote environment through practices that synthesise art, science and technology and make new sense of the imperceptible, renewing our interspecies and microcosmic attention and attunement.

The works in this gallery offer portals to earthly phenomena that typically escape everyday empirical experience: from big data to DNA and satellites to nanofiche, each artist expands human sensory capacities through creative re-presentations and, by extension, rearranges what is sensible in the world to widen and deepen our ecological understanding.

Climate justice and intercultural sustainability call for a consciousness of political aesthetics and a commitment to redistribute the sensible. Let's meet this global challenge together.

This exhibition is presented by LASALLE's McNally School of Fine Arts with the generous support of U.S. Embassy Singapore and Leica Microsystems (SEA) Pte Ltd.



Scan for additional exhibition details and public programmes information

Chng Nai Wee is an ophthalmic surgeon and artist. His multidisciplinary works often synthesise art and medicine. As one of the first artists in Southeast Asia to experiment with multi-channel video works, he presented *Sin of Apathy* (1991) in *See Me, See You: Early Video Installation of Southeast Asia* (2023–2024) at National Gallery Singapore. He has received the Dr Tan Tsze Chor Art Award, the National Art Council's Young Artist Award, and Honourable Mentions at the Singapore Art Awards. For his *Market Forces* series, Chng leverages on his financial knowledge as a charterholder of the CFA, CAIA, CMT, CFTe designations.

studiochng.com

Elena Soterakis is an artist who explores themes of environmental degradation and our relationship with technology through painting, sculpture, and large-scale creative productions. She is a founding member and Director of Creative Productions of *Beyond Earth*, a women-led international artist collective that explores the frontiers of art, space, and biology. Soterakis is also the Co-Founder and Director of *BioBAT Art Space*, a gallery dedicated to the intersection of science, art, and technology in Brooklyn. She received her BFA from the School of Visual arts, and a MFA from the New York Academy of Art, and has exhibited at the Museum of Contemporary Art Tokyo, the Museum of Art and Design Atlanta, and more.

elenasoterakis.com

Richelle Gribble Ellis is an expeditionary artist, curator, and analog astronaut. Richelle creates artworks made for international orbit, etched on satellites, suspended by Stratollite balloons and aboard rockets. As the Head of Creative Research for analog space missions via Hawaii Space Exploration Analog and Simulation (HI-SEAS), Sensoria Program, and Lunares Research Station, Ellis examines creativity beyond our world. Richelle's artistic ventures have taken her to glaciers near the North Pole to parabolic flights with ZeroG, into the Biosphere 2 and Analog Mars Missions with NASA Goddard, earning her accolades and residencies at renowned institutions such as Planet, Google Quantum AI, and the Karman Fellowship. Her work spans exhibitions from the Museum of Contemporary Art Tokyo to the Smithsonian National Air and Space Museum, with recent artworks on the surface of the Moon

richelleellis.com